

THE URGE TO MERGE

NATALIE COLE

♩ = 114

INTRO

Bbm7 Ebm11 Ab7sus4

Bbm7 Ebm11 Ab7sus4 Bbm7 Ebm11 Ab7sus4

A VERSE

Bbm7 Ab/Bb Bbm7 Ab/Bb Bbm7 Ab/Bb Bbm7 Ab/Bb

Bbm7 Ab/Bb Bbm7 Ab/Bb Bbm7 Ab/Bb Bbm7 Ab/Bb

B PRE - CHORUS

Gbmaj7 **Bbm/A^b** **A^b** **Badd9** **F7sus4** **F7(#5)**

15 16 17 18

6 6 4 2 1 1
 9 11 6 6 3 2
 4

C CHORUS

Bbm7 **Ebm11** **A^b7sus4** **Bbm7** **Ebm11** **A^b7sus4**

19 20 21 22

9 8 9 9 9 9 9 9 9 9 9 9 9 9 9 9
 10 10 10 11 11 11 11 10 10 10 11 11 11 11 11 11
 8 11 11 11 11 11 8 11 11 11 11 11 11 11 11 11

11 4 11 4

Bbm7 **Ebm11** **A^b7sus4** **Bbm7** **Ebm11** **A^b7sus4**

23 24 25 26

9 8 9 9 9 9 9 9 9 9 9 9 9 9 9 9
 10 10 10 11 11 11 11 10 10 10 11 11 11 11 11 11
 8 11 11 11 11 11 8 11 11 11 11 11 11 11 11 11

11 4 11 4

D POST - CHORUS

B^b5 **B^b5/A^b** **B^b5/G^b** **B^b5/F** **B^b5** **B^b5/A^b** **B^b5/G^b** **B^b5/F**

27 28 29 30

6 6 6 6 6 6 6 6
 6 6 6 6 6 6 6 6
 6 4 2 1 6 4 2 1

B $\flat$ 5 **B $\flat$ 5/A $\flat$** **B $\flat$ 5/G $\flat$** **B $\flat$ 5/F** **B $\flat$ 5 B $\flat$ 5/A $\flat$** **G $\flat$ MA $\flat$ 7** **F7(#5)**

31 32 33 34 35

6 4 2 1 6 4 2 2 1 1 1

A VERSE 2

B $\flat$ M7 **A $\flat$ /B $\flat$** **B $\flat$ M7** **A $\flat$ /B $\flat$** **B $\flat$ M7** **A $\flat$ /B $\flat$** **B $\flat$ M7** **A $\flat$ /B $\flat$**

36 37 38 39

6 4 18 16 6 4 18 16 16

B $\flat$ M7 **A $\flat$ /B $\flat$** **B $\flat$ M7** **A $\flat$ /B $\flat$** **B $\flat$ M7** **A $\flat$ /B $\flat$** **B $\flat$ M7** **A $\flat$ /B $\flat$**

40 41 42 43

6 4 18 16 6 4 18 16 16

B PRE - CHORUS 2

G $\flat$ MA $\flat$ 7 **B $\flat$ M/A $\flat$** **A $\flat$** **B $\flat$ DO9** **F7sus4** **F7(#5)**

44 45 46 47

6 6 4 2 1 1
 9 5 5 4 3 2
 9 11 6 2 1 2

C CHORUS 2

B $\flat$ M7 **E $\flat$ M11** **A $\flat$ 7sus4** **B $\flat$ M7** **E $\flat$ M11** **A $\flat$ 7sus4**

48 49 50 51

9 8 9 9 9 9 9 9 9 9 9 9 9 9 9 9
 10 10 10 11 11 11 11 10 10 10 11 11 11 11 11 11
 8 11 11 11 11 11 11 8 10 10 11 11 11 11 11 11

11 4 11 4

52 **B $\flat$ M7** **E $\flat$ M11** **A $\flat$ 7sus4** **B $\flat$ M7** **E $\flat$ M11** **A $\flat$ 7sus4**

53 54 55

Post - Chorus 2

B $\flat$ 5 **B $\flat$ 5/A $\flat$** **B $\flat$ 5/G $\flat$** **B $\flat$ 5/F** **B $\flat$ 5** **B $\flat$ 5/A $\flat$** **B $\flat$ 5/G $\flat$** **B $\flat$ 5/F**

56 57 58 59 60 61 62

B $\flat$ 5 **B $\flat$ 5/A $\flat$** **B $\flat$ 5/G $\flat$** **B $\flat$ 5/F** **B $\flat$ 5** **B $\flat$ 5/A $\flat$** **G $\flat$ MA7** **F7(#5)**

63 64 65 66 67

Sax Solo

B $\flat$ 5 **B $\flat$ 5/A $\flat$** **B $\flat$ 5/G $\flat$** **B $\flat$ 5/F** **B $\flat$ 5** **B $\flat$ 5/A $\flat$** **B $\flat$ 5/G $\flat$** **B $\flat$ 5/F**

64 65 66 67

B $\flat$ M7 **A $\flat$** **G $\flat$ MA7** **F7(#5)** **B $\flat$ M7** **A $\flat$** **G $\flat$ MA7**

68 69 70 71

F BRIDGE

BMA7

Bbm7

72 73 74 75

LET RING -----

6 7 8 9 7 (6) (7) (8) (9) 6 5 6 6 9

Fm7

A^b/B^b

B^b7

Ebm7

F7(#5b9)

F7

76 77 78 79

LET RING -----

4 5 6 8 4 5 6 7 6 7 6 6 7 6 6 9 7 8 7 1

Bbm9

D^b7/C^b

G^bMA7

F7(#5)

80 81 82 83

LET RING LET RING -----

8 9 9 10 11 6 8 9 10 9 8 9 10 11 9 11 13 8 10 13 13 13 13 10 10 10 10 1

C CHORUS 3

Bbm7

Ebm11

A^b7sus4

Bbm7

Ebm11

A^b7sus4

84 85 86 87

9 8 9 9 9 9 10 10 10 11 11 9 9 9 9 9 10 10 10 11 11 9 8 9 9 9 9 9 11 11 9 9 9 9 11 11 11 11

11 4 11 4

[illegible]

Q Post - Chorus 3

92 $B\flat 5$ $B\flat 5/A\flat$ $B\flat 5/G\flat$ $B\flat 5/F$ $B\flat 5$ $B\flat 5/A\flat$ $B\flat 5/G\flat$ $B\flat 5/F$

93 94 95

6 4 2 1 6 4 2 1

Bb5 Bb5/Ab Bb5/G/Bb5/F Bb5 Bb5/Ab Bb5/G/Bb5/F

96 97 98 99 3x

6 6 (6) (6)

6 4 2 1 6 4 2 1